



# YOUTH SUNDAY

- DRY BONES AWAKEN -

EZEKIEL 37: 1 - 14

A stylized sun with a large, dark orange circular center and numerous radiating rays of varying lengths. The background is a light beige color. At the bottom corners, there are soft, pinkish-purple watercolor-style clouds. The text "DRY BONES AWAKEN" is centered within the sun's circle in a white, bold, sans-serif font with a slight drop shadow.

**DRY BONES  
AWAKEN**



## BACKGROUND:

The hand of the LORD was upon me, and he brought me out in the Spirit of the LORD and set me down in the middle of the valley, **it was full of bones.** <sup>2</sup>And he led me around among them, and behold, there were very many on the surface of the valley, and behold, they were very dry. <sup>3</sup>And he said to me, “Son of man, can these bones live?” And I answered, “O Lord GOD, you know.”





## BACKGROUND:

The hand of the LORD was upon me, and he brought me out in the Spirit of the LORD and set me down in the middle of the valley, **it was full of bones.** <sup>2</sup>And he led me around among them, and behold, there were very many on the surface of the valley, and behold, **they were very dry.** <sup>3</sup>And he said to me, “Son of man, can these bones live?” And I answered, “O Lord GOD, you know.”



# OUTLINE

**01** A QUESTION

**02** A COMMITMENT

**03** A FULFILMENT



## A QUESTION:

The hand of the LORD was upon me, and he brought me out in the Spirit of the LORD and set me down in the middle of the valley, it was full of bones. <sup>2</sup>And he led me around among them, and behold, there were very many on the surface of the valley, and behold, they were very dry. <sup>3</sup>And he said to me, **“Son of man, can these bones live?”** And I answered, “O Lord GOD, you know.”



▲ 'Son of Man, can these bones live?'



**YES**

These bones can live  
because God is present.



**NO**

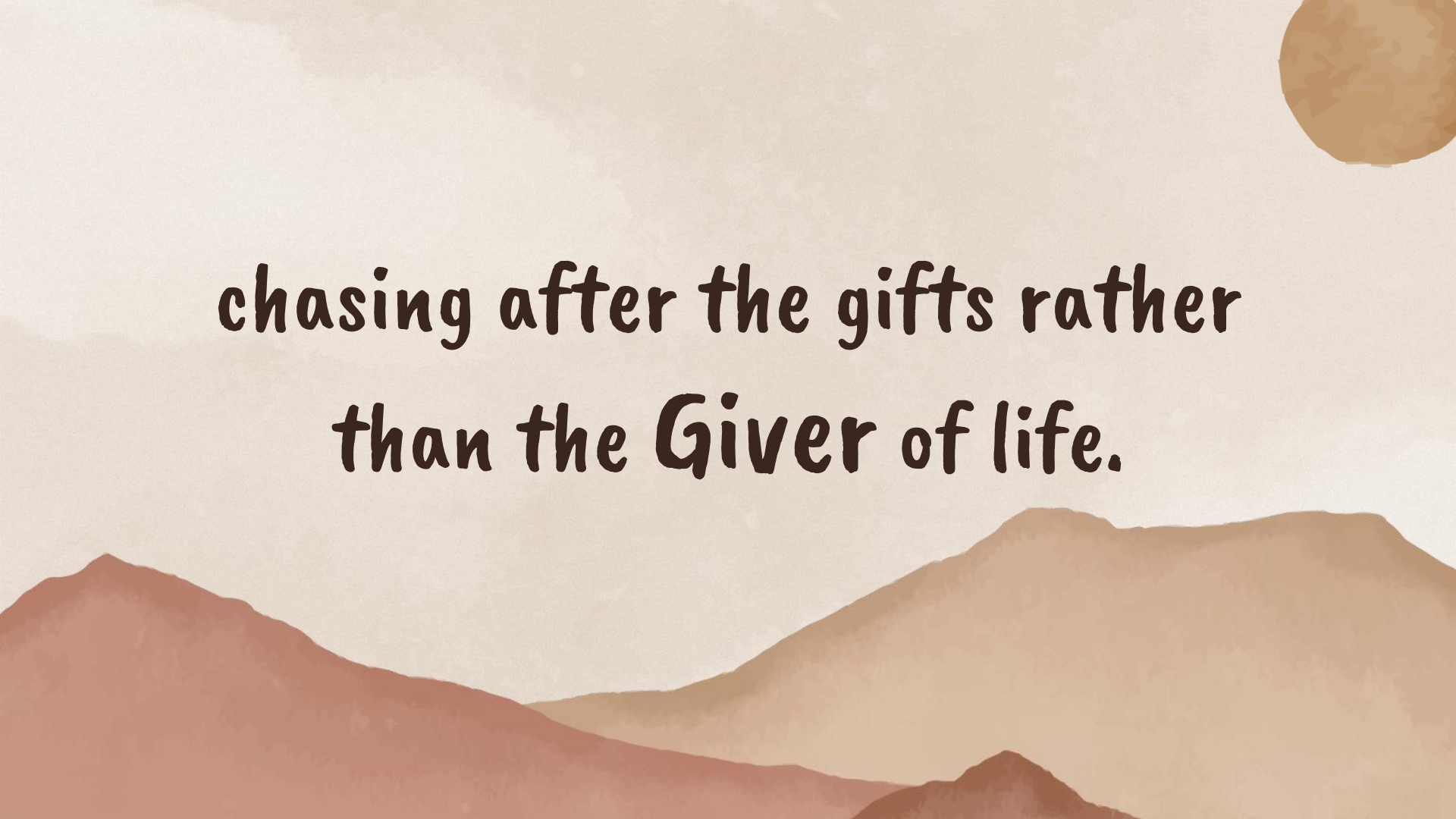
These bones cannot  
live because they are  
already dead!

The background is a stylized illustration of a desert landscape. It features several layers of mountains in shades of brown, tan, and orange, creating a sense of depth. A large, textured, golden-brown sun or moon is positioned in the upper center, partially obscured by the mountain peaks. The overall color palette is warm and monochromatic, evoking a dry, arid atmosphere.

# DRY BONES:

How the Word of God  
describes our sinful spiritual  
state



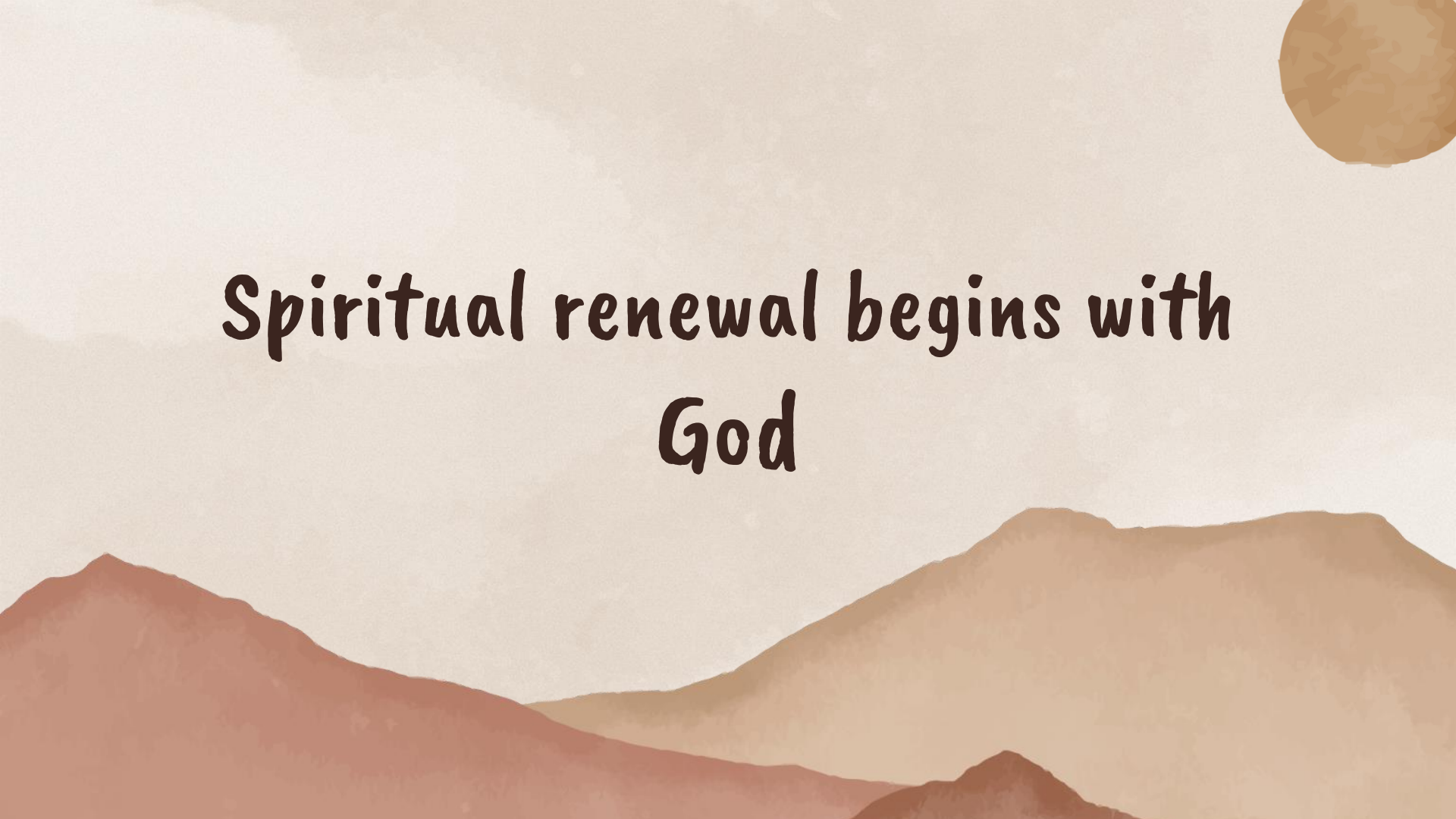
The background features a minimalist, painterly landscape. In the foreground, there are dark reddish-brown mountain peaks. Behind them, a range of lighter, tan-colored mountains stretches across the horizon. The sky is a pale, textured beige. In the upper right corner, a large, textured, golden-brown circle represents the sun or moon.

chasing after the gifts rather  
than the Giver of life.



## A QUESTION:

<sup>2</sup>And he led me around among them, and behold, there were very many on the surface of the valley, and behold, they were very dry. <sup>3</sup>And he said to me, **“Son of man, can these bones live?”** And I answered, **“O Lord GOD, you know.”**

The background features a soft, painterly landscape. In the foreground, there are several mountain peaks rendered in shades of muted red and orange. The middle ground shows more distant, lighter-toned mountain ranges. The sky is a pale, warm beige, and a large, textured orange sun is positioned in the upper right corner. The overall aesthetic is calm and spiritual.

**Spiritual renewal begins with  
God**





# OUTLINE

01 A QUESTION

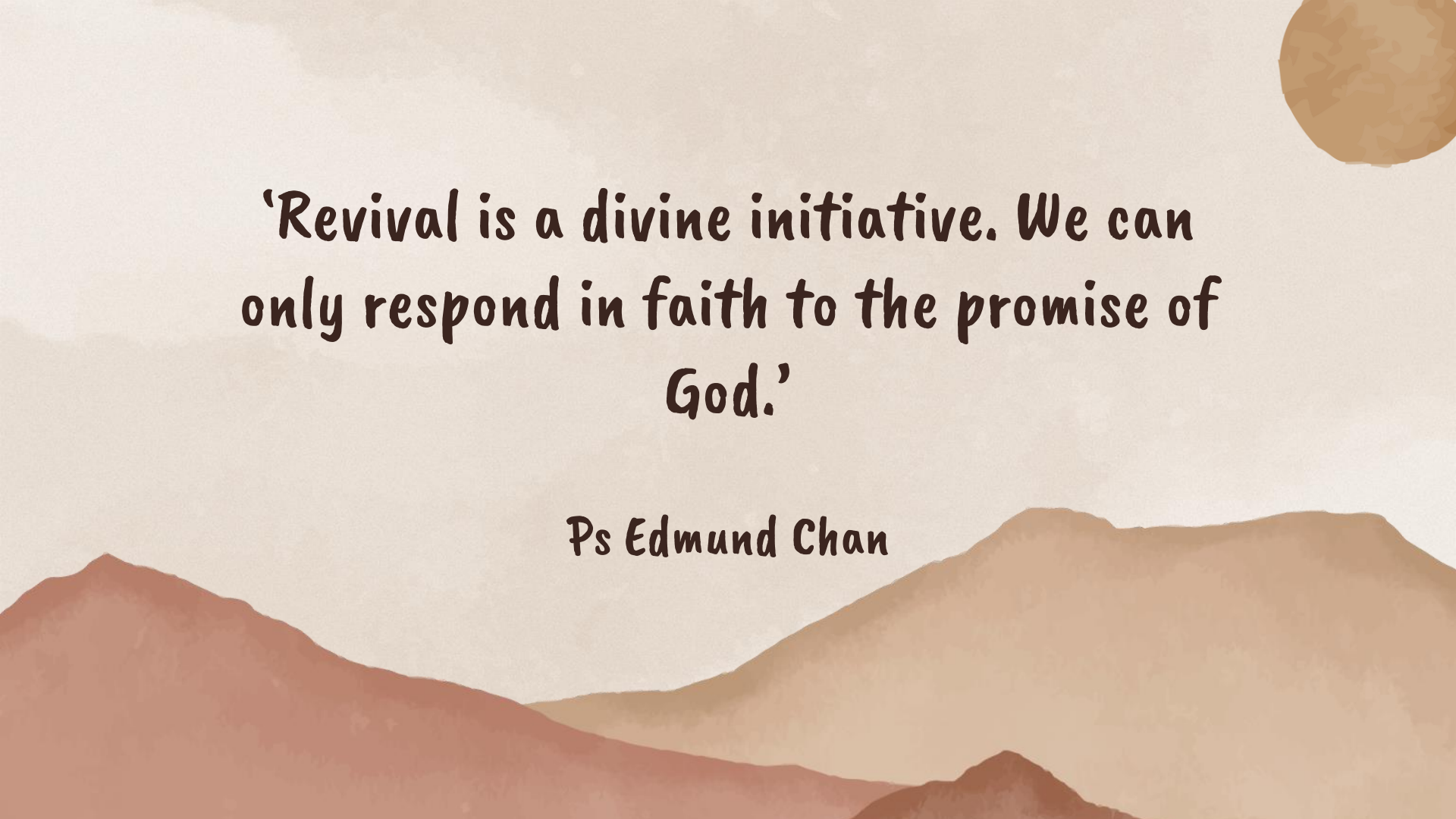
02 A COMMITMENT

03 A FULFILMENT



## BACKGROUND:

<sup>5</sup>Thus says the Lord GOD to these bones: Behold, **I will cause breath to enter you, and you shall live.** <sup>6</sup>And I will lay sinews upon you, and will cause flesh to come upon you, and cover you with skin, and put breath in you, and you shall live, and you shall know that I am the LORD.”

The background features a stylized landscape with rolling mountains in shades of brown and orange. A large, textured orange circle representing the sun is positioned in the upper right corner. The overall aesthetic is warm and minimalist.

**'Revival is a divine initiative. We can  
only respond in faith to the promise of  
God.'**

**Ps Edmund Chan**







## By HEARING:

<sup>4</sup>Then he said to me, “Prophesy over these bones, and say to them, O dry bones, **hear the word of the LORD.**”



## HEBREWS 4: 12

For the word of God is living and active, sharper than any two-edged sword, piercing to the division of soul and of spirit, of joints and of marrow, and discerning the thoughts and intentions of the heart.





## By FILLING:

<sup>9</sup>Then he said to me, “Prophecy to the breath; prophecy, son of man, and say to the breath, Thus says the Lord GOD: Come from the four winds, **O breath, and breathe on these slain**, that they may live.” <sup>10</sup> So I prophesied as he commanded me, and **the breath came into them**, and they lived and stood on their feet, an exceedingly great army.



# SPIRITUAL RENEWAL



**BE FILLED**

With God's  
Spirit



**HEAR**

The Word of  
the Lord



## Having the **FORM** but not the **POWER**:

<sup>7</sup>So I prophesied as I was commanded. And as I prophesied, there was a sound, and behold, a rattling, and the bones came together, bone to its bone. <sup>8</sup>And I looked, and behold, there were sinews on them, and flesh had come upon them, and skin had covered them. **But there was no breath in them.**



# OUTLINE

01 A QUESTION

02 A COMMITMENT

03 A FULFILMENT





## A Fulfilment that brings hope:

<sup>10</sup> So I prophesied as he commanded me, and the breath came into them, and they lived and stood on their feet, an exceedingly great army...Behold, they say, 'Our bones are dried up, **and our hope is lost**; we are indeed cut off.' <sup>12</sup>Therefore prophesy, and say to them, Thus says the Lord GOD: Behold, I will open your graves **and raise you from your graves**, O my people.

The background features a soft, painterly landscape. In the foreground, there are several mountain peaks rendered in shades of muted red and orange. The sky is a pale, warm beige, and in the upper right corner, a large, textured orange circle represents the sun. The overall aesthetic is calm and serene.

**God, who is committed to our  
spiritual renewal, brings hope today.**



## We live and gather to do God's purposes:

<sup>19</sup> say to them, Thus says the Lord GOD: Behold, I am about to take the stick of Joseph (that is in the hand of Ephraim) and the tribes of Israel associated with him. And I will join with it the stick of Judah, and make them one stick, **that they may be one in my hand...**<sup>28</sup> **Then the nations will know that I am the LORD** who sanctifies Israel, when my sanctuary is in their midst forevermore.”

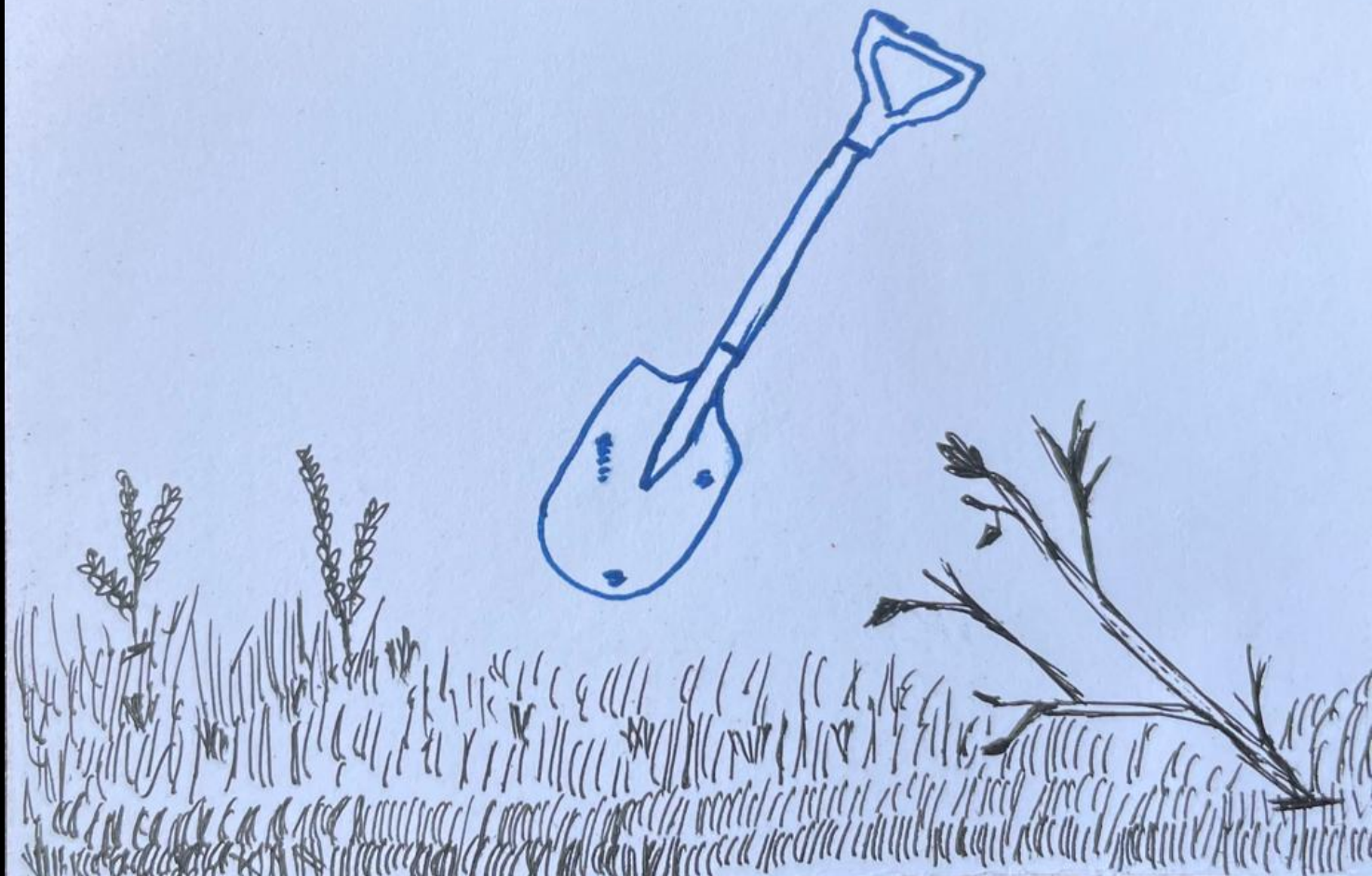


A stylized landscape illustration. The background is a light, textured beige. In the upper right corner, there is a large, textured orange circle representing the sun. The lower half of the image features several layers of mountains in various shades of brown and orange, creating a sense of depth and atmosphere. The text is centered in the middle of the image.

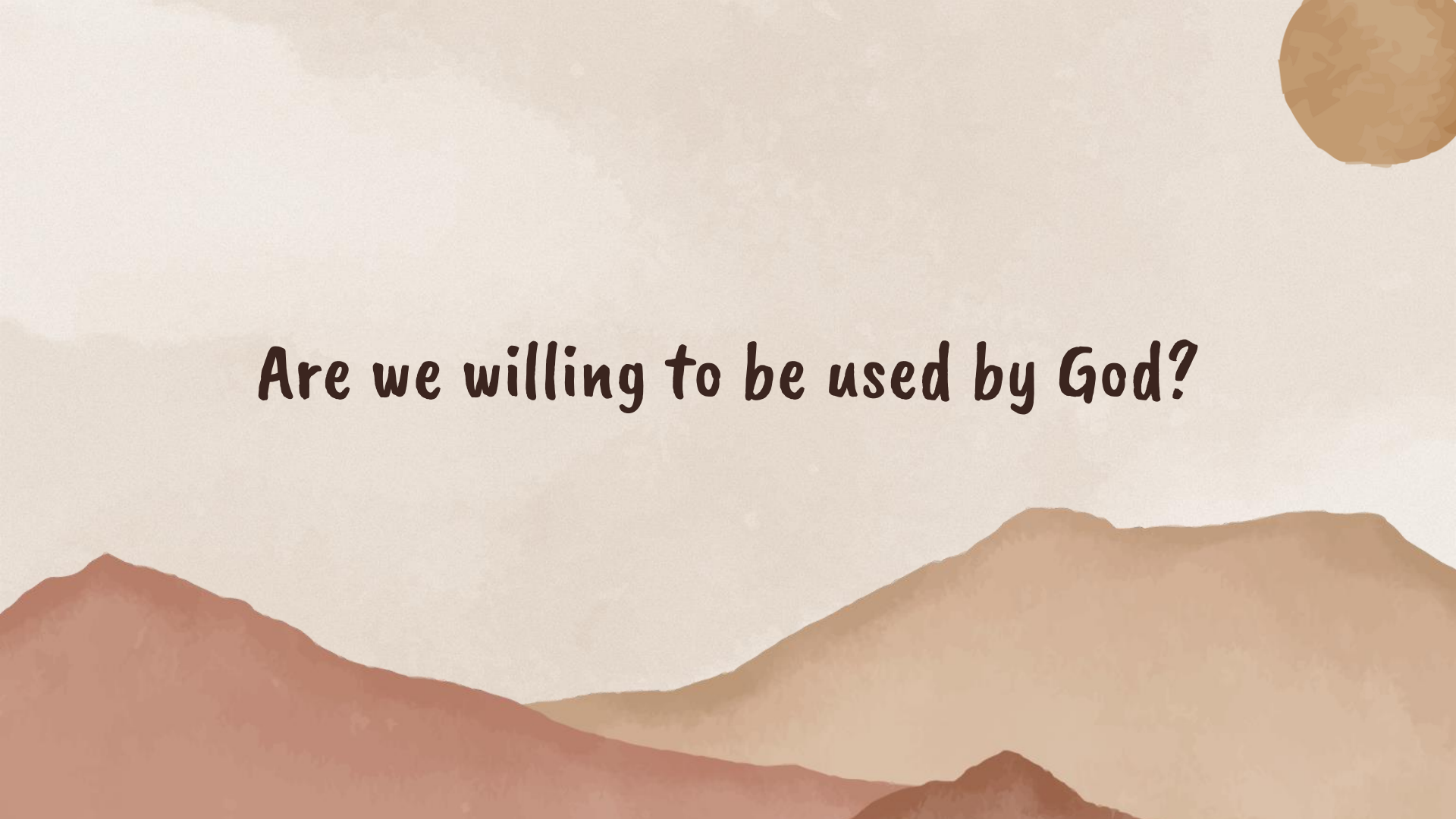
*We exist to do God's purposes.*

The background features a soft, painterly landscape. In the foreground, there are dark reddish-brown mountains. In the middle ground, there are lighter, tan-colored mountains. The sky is a pale, hazy beige. In the top right corner, there is a large, textured, golden-brown circle representing the sun.

**What does revival look like?**





The background features a soft, painterly landscape. In the foreground, there are dark reddish-brown mountains. In the middle ground, there are lighter, tan-colored mountains. The sky is a pale, warm beige color. In the top right corner, there is a large, textured, golden-brown circle representing the sun or moon.

***Are we willing to be used by God?***