

POTTER & CLAY



Jeremiah 18:1-6

Be It unto Me
according to Thy Word

THE
NEW TESTAMENT
OF OUR LORD AND SAVIOR
JESUS CHRIST



Jeremiah 18

The Lord gave another message to Jeremiah. He said, ² “Go down to the potter’s shop, and I will speak to you there.” ³ So I did as he told me and found the potter working at his wheel. ⁴ But the jar he was making did not turn out as he had hoped, so he crushed it into a lump of clay again and started over.


Jeremiah 18

⁵ Then the Lord gave me this message: ⁶ “O Israel, can I not do to you as this potter has done to his clay? As the clay is in the potter’s hand, so are you in my hand.”

(New Living Translation)



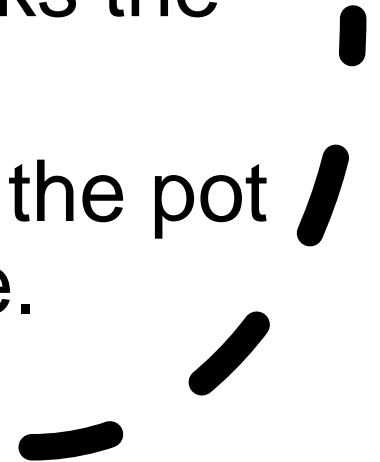
Isaiah
64:8

- 
- But now, O Lord,
You are our Father;
we are the clay,
and You our potter;
and all we are the
work of Your hand.



How to make pots?

1. The potter chooses the clay and kneads it.
2. The potter wedges the clay.
3. The potter puts the clay on the turning wheel and works the clay.
4. The potter reworks the clay.
5. The potter coats the pot with oil-like glaze.



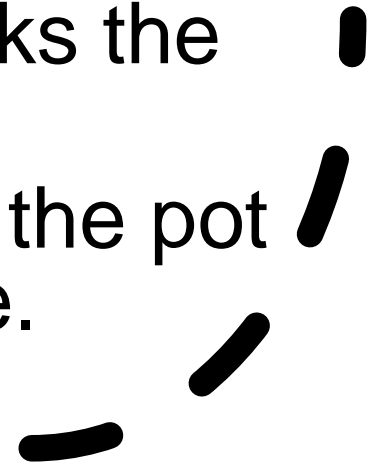
How to make pots?

6. The pot is left to sit on the shelf to dry.
7. The potter chooses the ready vessels
8. The potter puts the pot in the furnace
9. The potter removes the pot when it is ready



How to make pots?

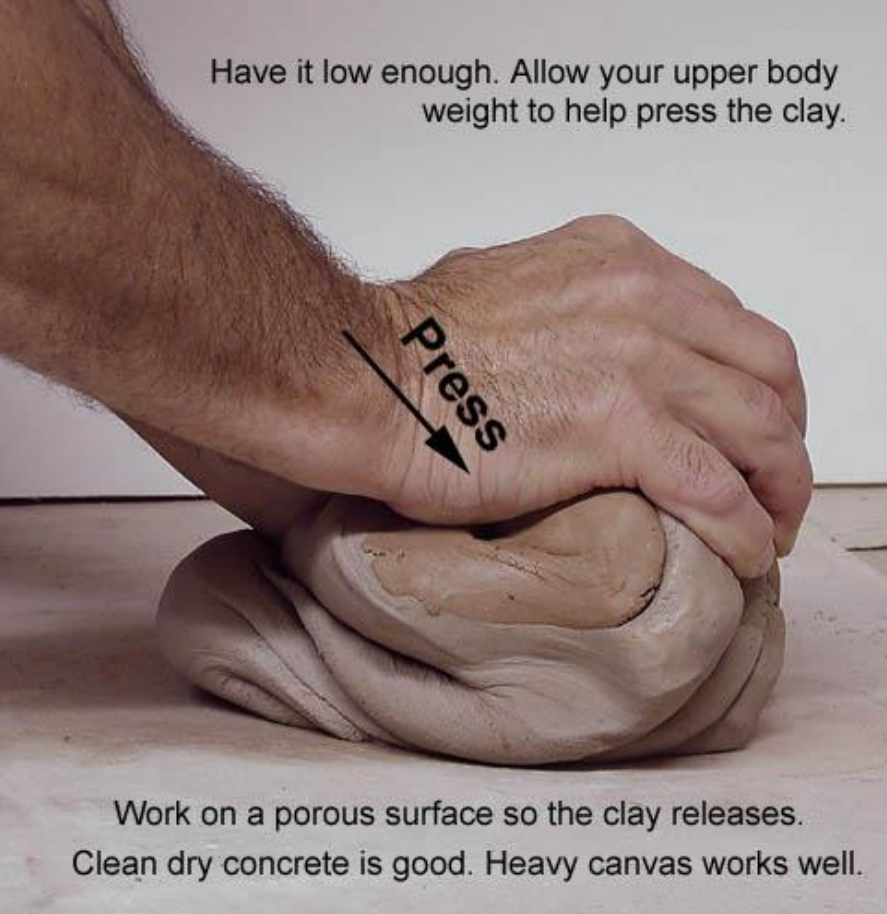
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CHOOSING THE CLAY

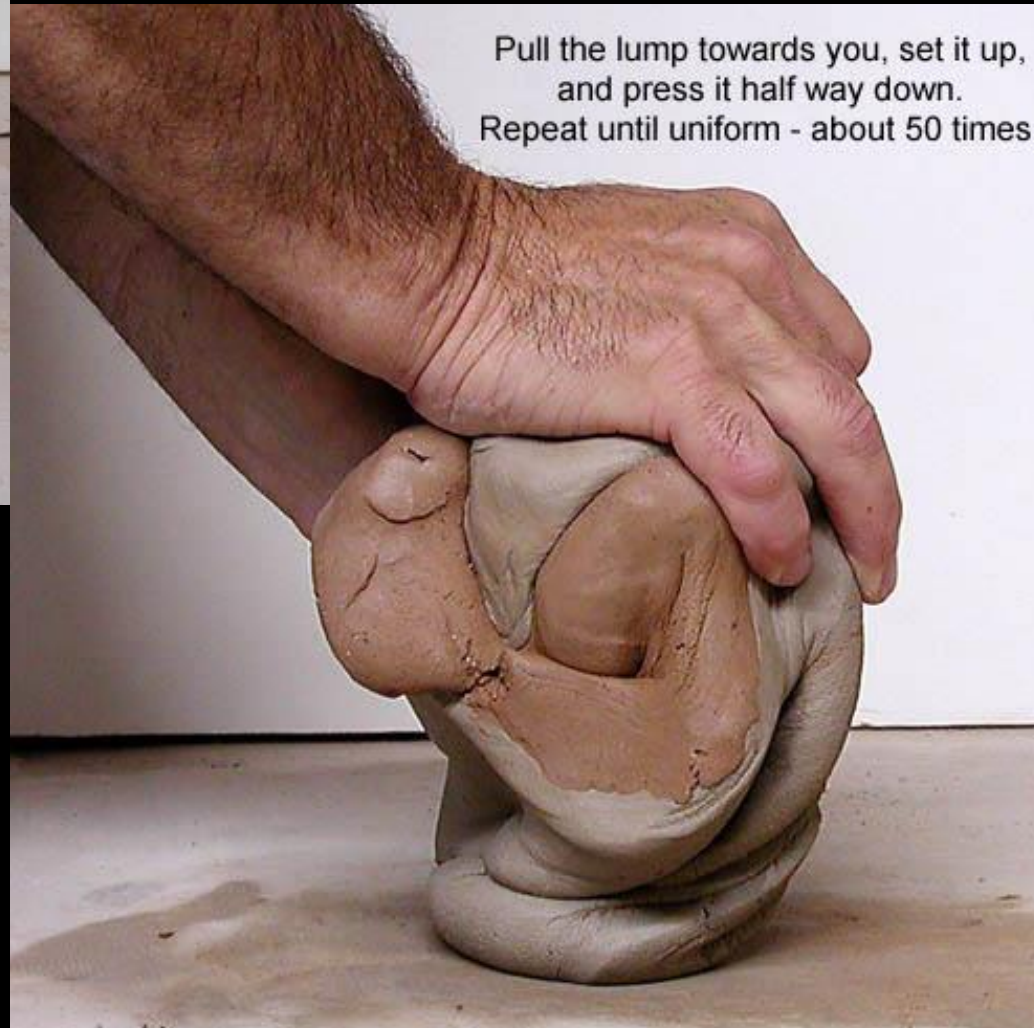


Have it low enough. Allow your upper body weight to help press the clay.



Work on a porous surface so the clay releases.
Clean dry concrete is good. Heavy canvas works well.

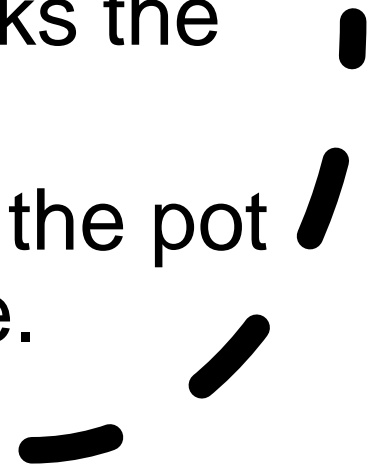
KNEADING



Pull the lump towards you, set it up,
and press it half way down.
Repeat until uniform - about 50 times

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WEDGING

(THE PROCESS OF CUTTING THE CLAY)

Air pockets were folded in when the clay was pressed too thin during kneading.



Air pockets are annoying and may cause a wobble when working on the wheel.

You have to stop the wheel and use a needle to vent bubbles from the pot walls while throwing.

Contrary to what we are often told, air pockets do not cause pots to explode. Pots explode when steam forms in the clay during heating. If pots explode they are too thick, or too moist, or they are fired too fast.

WEDGING AND KNEADING

Wire wedging layers the clay. Each cut and press together action makes the layers thinner.

The bottom piece is inverted. It has a smooth side against the smooth side of the top piece.

Avoid trapping air here where the two halves are joined.

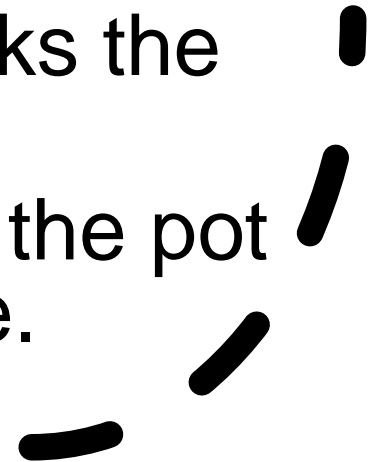
WIRE WEDGING

In wire wedging the two cut halves have been sandwiched together by throwing or pressing one piece down onto the other.

Avoid sticking it to the table by laying the first piece gently. The second half can be slammed down on top. Place the cut sides to the side to allow air to escape. Arrange the two parts so no new air pockets are formed.

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THE POTTER'S WHEEL



BEING FORMED ON THE POTTER'S WHEEL

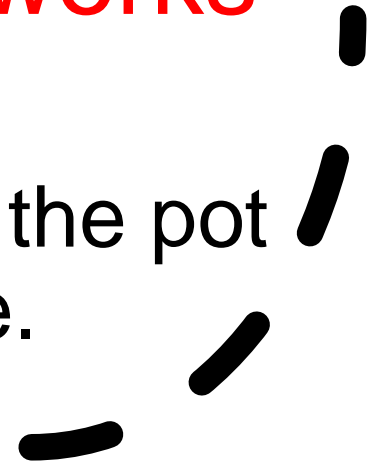


TAKING SHAPE ON THE POTTER'S WHEEL



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Reworking the clay



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COATED WITH OIL-LIKE GLAZE



How to make pots?

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7. The potter chooses the ready vessels
8. The potter puts the pot in the furnace
9. The potter removes the pot when it is ready



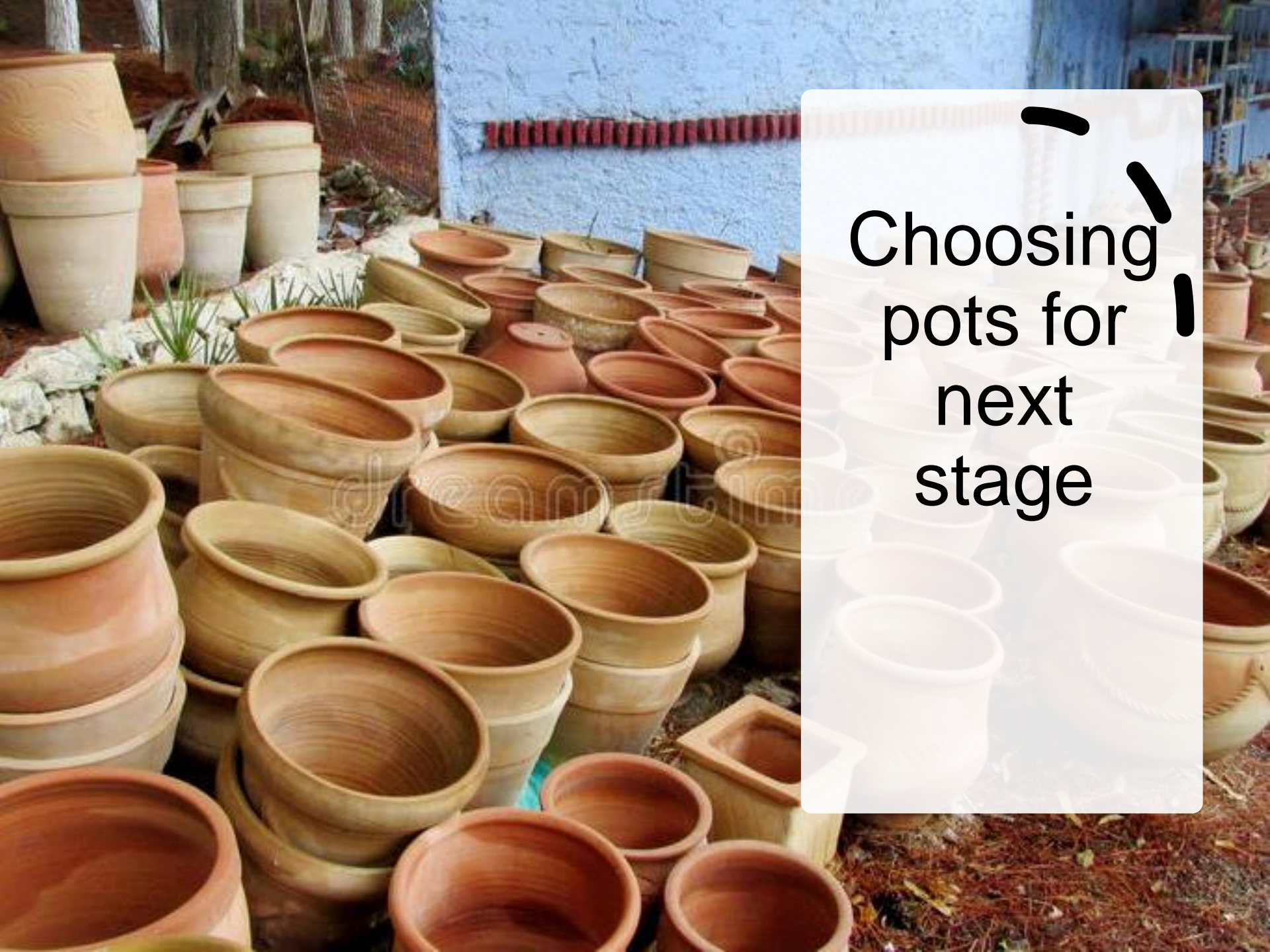
WAITING TO DRY



How to make pots?

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7. The potter chooses the ready vessels
8. The potter puts the pot in the furnace
9. The potter removes the pot when it is ready





Choosing
pots for
next
stage

How to make pots?

6. The pot is left to sit on the shelf to dry.
7. The potter chooses the ready vessels
- 8. The potter puts the pot in the furnace**
9. The potter removes the pot when it is ready



IN THE FURNACE



How to make pots?

6. The pot is left to sit on the shelf to dry.
7. The potter chooses the ready vessels
8. The potter puts the pot in the furnace
9. The potter removes the pot when it is ready



FORMED AND READY TO BE USED



Isaiah 1:19

If you are willing and obedient, you shall eat the good of the land.

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