

# THE REDEEMER OF NAMES

**Job 19:25-27**

A person in a dark, flowing robe with arms raised against a bright blue and white sky. The person is positioned on the right side of the frame, with their arms reaching upwards. The background is a vibrant, glowing blue and white, suggesting a bright light source or a dramatic sky. The overall mood is one of hope or triumph.

**Author/Authors unknown**

**Oldest Bible book**

**Job = Persecuted**

**Job 1-2 & Job 42:7-14 = Prose**

**Job 3:1-42:6 = Poetry**

**Time elapse between Job 1:20 & Job 2:11**

## **2 main cycles in Job 1-20:**

### **Cycle 1: Job 1-11**

**Job-Eliphaz**

**Job-Bildad**

**Job-Zophar**

### **Cycle 2: Job 12-20**

**Job-Eliphaz**

**Job-Bildad**

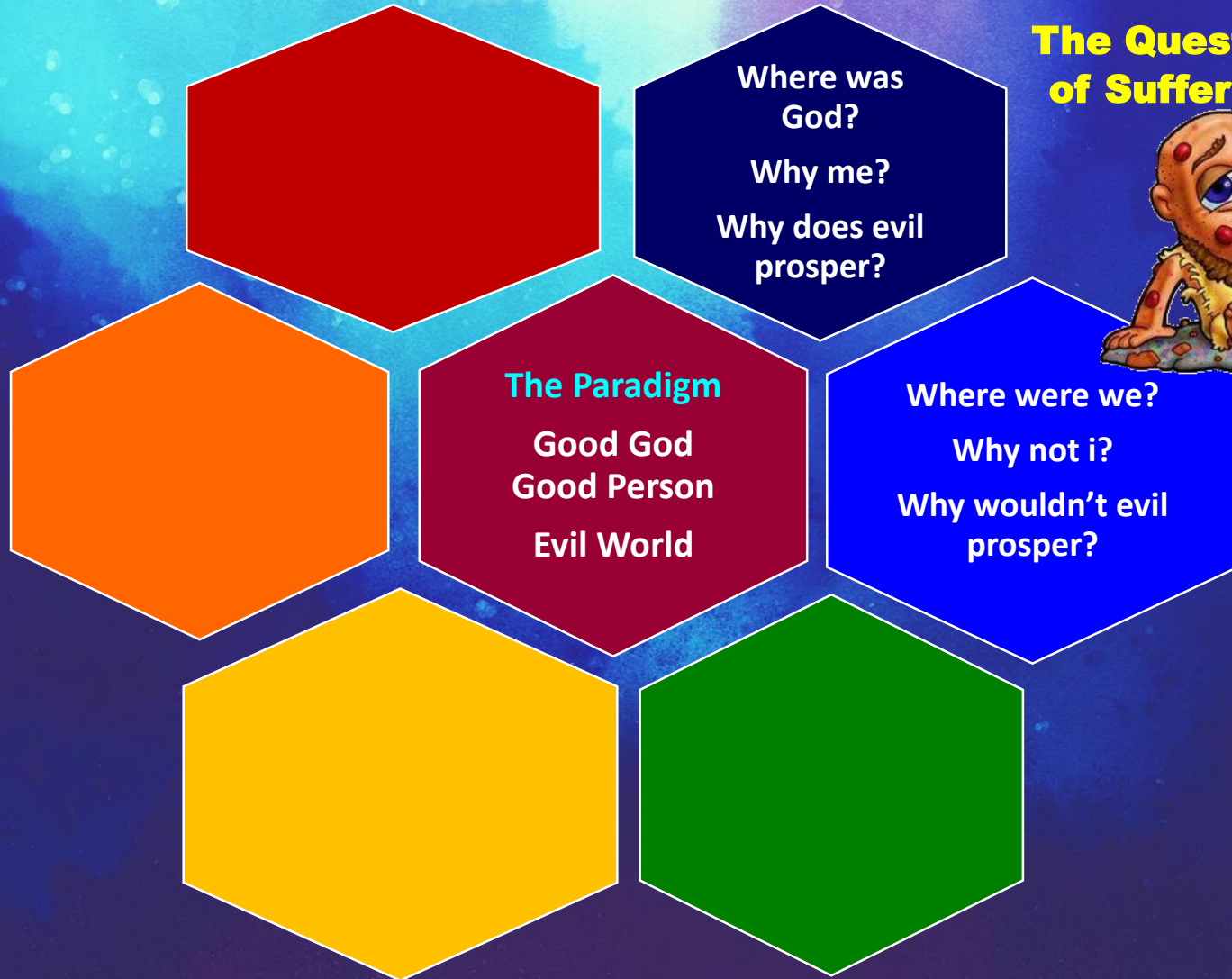
**Job-Zophar**

**Be cautious when reading and applying the verses, check who is talking – these three friends of Job judged God and him wrongly!**



# Opening Scene

God seems to provoke satan to consider Job



**The Question of Suffering**



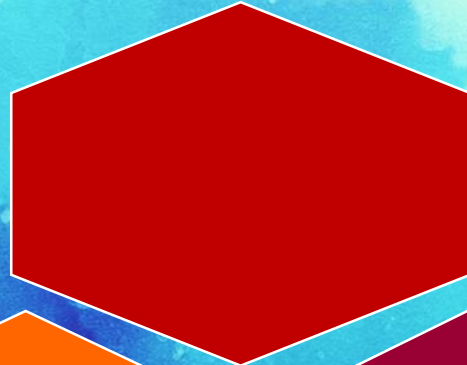
# Opening Scene

God seems to provoke satan to consider Job



# Opening Scene

God seems to provoke satan to consider Job



Where was God?  
Why me?  
Why does evil prosper?

**The Question of Suffering**

Edomite  
God punishes (Eliphaz)  
Yahvite (Zophar)  
God's power & law  
Canaanite  
God is just (Bildad)

**The Paradigm**  
Good God  
Good Person  
Evil World

Where were we?  
Why not i?  
Why wouldn't evil prosper?

**The Process of Suffering**

Accusing judgers  
Counselling advisers  
Unhelpful helpers  
Blaming blamers

Heroism,  
Acceptance,  
recognition,  
swing of emotions,  
grappling with questions



**The Voices in Suffering**

# Opening Scene

## The Redeemer of Names



### God and I

God Heals, He saves, He reveals

**Job 19:25-27**  
Connects to the opening scene

Where was God?

Why me?  
Why does evil prosper?

**The Question of Suffering**

**The Response to Suffering**

Edomite  
God punishes (Eliphaz)  
Yahvite (Zophar)  
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Good Person  
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**The Process of Suffering**

# The Redeemer of Names

## The Opening Scene

### God and I

#### The Response to Suffering

God Heals, He saves, He reveals

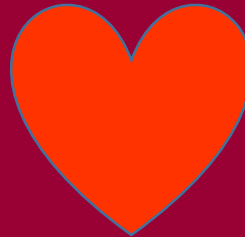
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Connects to the opening scene

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Why me?  
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#### The Question of Suffering

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Why not i?  
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#### The Voices in Suffering

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#### The Process of Suffering



# LIO Questions

- 1. Consider the three questions: *Where was God? Why me? Why does evil prosper?* Which of these three presents the greatest test of your faith? What can you do to press beyond this question?**
- 2. Reflect on Job's process of suffering. *Which part of this process are you (or someone you know) in?* How can you press into completing the process and being healed?**
- 3. What are some unhelpful voices you hear? Or perhaps *unhelpful words you've spoken to the suffering?* What can you do to guard against this in future?**
- 4. Do you have an *authentic community* you can open up with, *that journeys with you in your pain?* What can you do to be part of such a community? Remember, it works both ways.**
- 5. Has *past or present suffering put a wedge between you and God?* Is it drawing you to cling to Him tighter in desperation? How can you remove this wedge effectively?**

